



AUDITION NOTICE

The Chorus of Westerly's
One-Time Revival of

A CELEBRATION OF TWELFTH NIGHT

The Chorus of Westerly is bringing back Westerly's beloved holiday production *A Celebration of Twelfth Night* after a 10-year hiatus. An annual community musical and stage extravaganza produced by The Chorus of Westerly for 40 years, *A Celebration of Twelfth Night* became one of the region's most popular musical and theatrical events. The very large cast and crew is made up of many local amateurs and volunteers, who work alongside professional directors, choreographers, musicians, actors, dancers, and technical personnel.

Direction and Choreography by: Anthony Caporale and Nicole DiMattei
Musical Direction by: Andrew Howell
Executive Director of The Chorus of Westerly: Ryan Saunders

Written by: Harvey Blanchette
With Music by: John Tafone
And Lyrics by: Elena Tafone

Production dates: January 10th, 11th, and 12th, 2025

Rehearsal dates: December 26th, 2024, through January 9th, 2025

Audition dates: Saturday, November 9th and Sunday, November 10th, 2024

Callbacks, if needed, will be held the week of November 11th, 2024

SEEKING:

- **Father Christmas** (M/F, 50+): The heart and soul of the show. Kind, empathetic and welcoming. A source of unlimited love and inspiration. Must be talented at heightened language and poetry. Not Santa Claus, but rather an ancient representation of the turning of the year from dark to light.
- **Gerda** (F, 18-22): Intelligent, loving and capable. She is brave, stalwart and driven to help others. She is an example of true love. Must be able to sing. Mezzosoprano
- **Jan** (M, 18-22) Brave, heroic, but a bit brash. His tendency to act and speak without thinking causes problems. However, his love is real, and his heart is true. Must be able to sing. Baritone.
- **The Ice Queen** [THIS ROLE IS CAST]
- **Child 1** (M/F, 9-12): The leader of the three children; the most responsible.
- **Child 2** (M/F, 9-12): The timid one of the three children
- **Child 3** (M/F, 9-12): The goofball of the three children.
- **Vilma** (F, 9-12): Tough and brash, but defensive. Hides a vulnerability due to being in a position of leadership for which she is too young. She learns to accept friendship and reclaim her childhood.
- **Grandmother** (F, 60+) A loving, warm-hearted but mischievous grandmother-type. She enjoys a good ghost story and loves the people around her very much.
- **Varis the Crow** (M/F, any age): Mischievous and intentionally difficult. They will only answer exactly what he is asked. Puppeteering experience a plus.
- **Mother Blossom** (F, 40+) A spirit of Spring and flowers. She is loving and caring but overly protective.
- **Slasher, Scuz, Pigbog, Louis** (M, 30-60): A rough and tumble group of robbers who appear big and scary on the outside, but really just want to be part of something important. Should be able to carry a tune.
- **Finn Woman, Northlander, Anja, Bruno, Florian** (Multiple): minor characters who the protagonist encounters along her journey
- **Ensemble Actors** (M/F, ages 9-109!): Play different roles throughout the show
- **Gymnasts** (M/F, ages 9-109!): Featured roles throughout the show
- **Dancers/Strong Movers** (M/F, ages 9-109!): Featured roles throughout the show
- **Children** (M/F, 6-8): Small, featured roles. Parent/Guardian participation welcomed but not required at rehearsals and shows
- **Children** (M/F, 2-5): Small, featured roles. Parent/Guardian participation required at rehearsals and shows

AUDITION INFORMATION:

Auditions will take place at The Chorus of Westerly, George Kent Performance Hall
119 High Street, Westerly RI 02891

Auditions for Gerta and Jan will be held by appointment only. For consideration, please e-mail headshot and resume to Nicole DiMattei at ndimattei@granitetheatre.org.

Auditions for children ages 2-5 will be held on Saturday, November 9th, 10:00a.m. – 11:00a.m. Parents/Guardians should attend auditions with children. Expect to stay the entire 60min time slot.

Auditions for children ages 6-8 will be held on Saturday, November 9th, 11:00a.m. – 12:00noon. Parents/Guardians should attend auditions with children. Expect to stay the entire 60min time slot.

Auditions for actors ages 9+ will be held on Saturday, November 9th, 12:30p.m.-2:30p.m. and on Sunday, November 10th, 3:30p.m.-5:30p.m. Expect to stay the entire 2hour time slot. Sides will be available on The Chorus of Westerly website by November 1st if you would like to prepare ahead of time. Sides do not need to be memorized and hard copies will be provided at the audition. If you would like to be considered for an ensemble role and prefer not to read sides, please attend this time slot.

Auditions for Dancers/Gymnasts of all ages will be held on Sunday, November 10th, 1:00p.m.-3:00p.m. Expect to stay the entire 2hour time slot. Dancers/Gymnasts will be taught a combination at the audition and do not need to prepare anything ahead of time. Dancers/Gymnasts who would also like to be considered for an acting role are welcomed to stay after the Sunday audition to read from the sides.

If you absolutely cannot attend the scheduled time slot(s) for your specific interest, please reach out to Nicole DiMattei at ndimattei@granitetheatre.org.

For questions, please reach out to Nicole DiMattei at ndimattei@granitetheatre.org