

SUN media group



THE CHORUS OF WESTERLY'S  
41ST ANNUAL

# Summer POPS

SATURDAY, JUNE 18, 2022 AT 8 PM

RAIN DATE JUNE 19

PRE-SHOW AT 6:15 PM | WILCOX PARK, WESTERLY

## PERFORMED BY

THE CHORUS OF WESTERLY  
THE POPS FESTIVAL ORCHESTRA  
ANDREW HOWELL, CONDUCTOR

## SPECIAL GUESTS

NICOLAS KING  
AND THE UNITED HOUSE BAND

## PRE-SHOW ARTISTS

KALA FARNHAM  
THE WESTERLY MORRIS MEN  
THE KLEYLA FAMILY BAND

## GRAND FINALE

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SHOP





# The Chorus of Westerly

Andrew Howell,  
The Marion & Bill Palm Music Director  
George Kent, Music Director Emeritus

George Kent Performance Hall • 119 High Street  
Westerly, RI 02891 • 401-596-8663  
chorusofwesterly.org • westerlypops.org

## PLEASE TAKE NOTICE

Due to an extensive sprinkler system throughout the park, by park regulation, nothing may be driven into the ground to anchor blankets or other items. You will be held responsible for any damage incurred to the system by such disregard of this regulation. Remember that the park is owned by the Memorial & Library Association, and we are guests in this wonderful site. Please abide by the rules.

## RESTROOM FACILITIES

Portable restrooms, including handicap accessible units are located in the Parking Lot to the left of the Park as you face the stage. These are located at the end of the Parking Lot nearest the Library. Follow the posted signs along the sidewalks in the Park. There is no access to these facilities by going over the hill. There are no public facilities behind the stage area. Please respect Wilcox Park and restricted areas!

## POPS WEATHER UPDATES

In the event of weather postponements, listen to WBLQ 1230 AM or check online at chorusofwesterly.org, facebook.com/westerlypops, or follow on Twitter @choruswesterly.

## BUYING MERCHANDISE INSIDE THE PARK KEEPS THE CHORUS OF WESTERLY SINGING!

Official Summer Pops sweatshirts, t-shirts, and other event merchandise is available at the official merchandise tent at the end of the center aisle.

In addition, food items (including hot dogs, pizza, popcorn, pretzels, water, soda) are being sold at the Rotary tents, also at the end of the center aisle. All proceeds generated from sales of merchandise at the Rotary tents are contributed back to the Chorus of Westerly in support of Summer Pops.

Please note that outside street vendors (outside of the park) do not have any affiliation with the event, to the Chorus of Westerly, or to the Westerly Public Library.



## RESERVING YOUR SPOT IN WILCOX PARK

Seating for Summer Pops is first come, first serve, but there are regulations you need to be aware of for the event. By 5 pm on Friday, June 17 (weather permitting), all audience seating areas, the fireworks safety zone, and other restricted areas will be cleared and marked off with color code lines, security fencing or barrier tape, and other crowd control mechanisms. Restricted areas that are not available for the public to put blankets down or sit in will be marked with red barrier tape or fencing. Aisles and general seating areas will be demarcated with yellow lines with supports.

Restricted areas must be respected and are subject to enforcement. Violators may be subject to ejection from the park. Restricted areas for the public include but are not necessarily limited to: the area directly in front of the stage, the sides of the stage, the stage itself, the backstage area, the fireworks zone. **Members of the public may not come backstage or go on the stage for any reason.**

Members of the public may put their blanket down in the seating areas of the park in the meadow or on the hills (and then leave them unoccupied) beginning at **5 pm on Friday, June 17, 2022**. Nothing else may be left in any spot in the park unattended at any time. All patrons should note, that The Chorus of Westerly,

the Westerly Library and Wilcox Park, and all of their staff, members, and volunteers, and anyone else affiliated with the event or these organizations ARE NOT RESPONSIBLE for assuring your location or your property left in Wilcox Park.

Please note that the areas in the center meadow directly in front of the stage, on both sides of the center aisle (clearly demarcated with yellow lines) are reserved for blankets for individuals/families/group to sit on and LOW sand chairs only. Taller chairs are restricted to areas outside the two center sections or on the hills. Note that any blanket or item placed in undesignated areas are subject to removal in accordance with Westerly Police directives. Please also note that due to the Fireworks being launched from the north side of the pond in Wilcox Park, no blankets or other items may be placed in the pond area. Security zones in these areas are subject to shift the morning of June 18, 2022, and the Summer Pops staff reserves the right to relocate any blanket that may be impacted by any necessary security zone shift.

— *The Chorus of Westerly,  
The Westerly Public Library and Wilcox Park,  
and The Westerly Police Department*

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# WELCOME TO THE 41ST SUMMER POPS

## COMING TO THE EVENT – POPS PROTOCOL

Over the past 41 years, more than 650,000 New Englanders (and some from even further away) have come to downtown Westerly on a summer weekend and gathered together for The Chorus of Westerly's Summer Pops. After a year off due to Covid in 2020, we were delighted to have Summer Pops return last Summer in mid-September.

It is perhaps the beauty of the setting, Wilcox Park, that sets the tone for this grand summer event. The park is owned and cared for by the Westerly Public Library. Each year, this pristine setting is turned into a huge outdoor concert hall, complete with an enormous stage, professional lighting and sound, special security forces, and extra sanitary facilities. Within twelve hours of the events conclusion, Wilcox Park is quickly returned to a downtown park by a hardworking group of professionals and volunteers. However, this could not be accomplished without a few rules and the

miraculous cooperation of you, our audience. To make this year's historic event happen, here are some items to be aware of:

**Enjoy with your dinner** - You can bring your dinner to Pops. It can be simple or fancy, whatever you think you'd enjoy best under the stars. But, if you want to purchase food onsite, the Rotary Club of Westerly has it for sale at the end of the center aisle. Remember, regardless of how you dine, alcoholic beverages are not permitted in the park. Fires, be they wood, charcoal, hibachi, or propane, are also not allowed.

**Enjoy the music** - Be courteous to those around you and keep talking to a low volume. Over 300 musicians will sing, play, and perform for you tonight. You do not want to miss a moment of it and you want to make sure your neighbors in the park can hear just as well as you can!

**Feel free to use portable restrooms** - There are ample portable restroom facilities located

in the parking lot nearest the library and post office. Please feel free to use them during the concert. Please note that the portable restrooms behind the stage are ONLY for the performers.

**Do not sit, stand, or walk directly on the stage, in front of the stage, on the sides of the stage, or backstage.** For security and safety and health reasons, members of the public MAY NOT go into any of the stage zones. Stage and backstage access will be enforced this year and only ID personnel and performers will be allowed in this area.

**Unattended personal property of ANY kind** (including unattended coolers, backpacks, bags, chairs, anything besides a blanket) WILL be removed without warning by the police. These may be recovered from an area in the parking lot near the portable restroom facilities but are not our responsibility to protect.

**Trash and Recycling** - Look for Summer

Pops trash and recycling containers located throughout the park. Please pick up after yourself and even after those around you when necessary.

**Please take everything you bring with you back home again when you leave.** This includes any rocks or other items you may bring to hold down the corners of your blanket.

**Take care of the park and the grass.** When you come to put down your blanket, do not use spikes or similar items to anchor your blanket; irrigation pipes may be damaged. Any damage caused by such activity will be your responsibility. There is a new and extensive sprinkler system throughout the park. Although a plastic tarp may do a good job keeping your blanket dry, it also does a good job killing the grass. Plastic tarps or plasticized materials are prohibited and will be removed.

## GUIDELINES FOR ATTENDING POPS DURING TIMES OF COVID-19

*\* All information here is subject to change. The Covid related guidelines and regulations found in this program were current as of June 10, 2022. Please be aware that any of these policies, regulations, and guidelines for attending Summer Pops could change AFTER the printing of this program without notice (right up until the actual event). Please refer to possible signage at the main entrances to the park with the most updated regulations for that day.*

**All members of the public entering Wilcox Park the day of Summer Pops should be aware they are doing so at their own risk during times of increased spread of Covid-19 and should take their own personal precautions before and during the event.**

Everyone should be aware that Chorus of Westerly, the Westerly Library and Wilcox Park, and all of their staff, affiliates, contractors, musicians, volunteers, and vendors, make no assurances to anyone attending, working, or entering the park the day of the event, in regards to the possible spread of (and potential illness or any other impact from) Covid 19 or any other virus or

illness while at Summer Pops/in the park. If you are entering the park for Summer Pops or entering the park the day of the event, you are doing so acknowledging there is risk to anyone of contracting/falling ill from Covid-19 and/or any of its variants. This includes yourself and your family members. All of the organizations and individuals involved in Summer Pops are not liable to you or anyone.

### 1. BEFORE COMING TO POPS/THE PARK

**Self-screen at home! If you have Covid-19 symptoms** that cannot be directly explained by another confirmed medical condition, please stay home and away from Wilcox Park. Covid symptoms include cough, shortness of breath, difficulty breathing, fever, chills, muscle or body aches, sore throat, headache, nausea, vomiting, diarrhea, nose congestion, unexplained fatigue, recent loss of taste or smell.

**If you have recently tested positive for Covid-19**, please do not come to Summer Pops. Please stay out of Wilcox Park during the event. If you have been directed to quarantine or isolate by any local, state, county, or national health department or a healthcare

provider, please do not come to Summer Pops and stay out of Wilcox Park during the event.

**If you are concerned about your own health or your family's health at a major public event like Summer Pops**, you might want to consider staying home for this year's Summer Pops.

### 2. AT POPS - FACIAL COVERINGS/MASKS

**AT THIS TIME\*** audience attendees are not required to wear a mask/facial covering while attending Summer Pops outdoors in Wilcox Park. However, to reduce your risk and risk to others, a mask is recommended when you go to a vendor stand, use the portable restrooms, or if you feel yourself at any personal risk. For individuals who are not yet fully vaccinated, a mask is strongly recommended (especially in situations where you are in close contact with others). Remember, attending Summer Pops in Wilcox Park is at your own risk and by coming into the park during this time of Covid you accept the risk of possible infection (and accept that for your family members).

### NO STAGE/BACKSTAGE ACCESS

Note that NO ONE is allowed on stage, backstage, or on the sides of the stage this year except for the performers, guest artists, technical staff, and official concert staff and volunteers. There are tighter and stricter Covid-19 regulations in effect for these zones related to having our performers working together on stage.

### 3. PRACTICE SOCIAL DISTANCING

As you walk or move about the park, we encourage you to make efforts to continue practicing good social distancing – especially if you are unvaccinated. In lines, we recommend you give the person in front of you adequate space. By their nature, the blankets audience members put down in the park create, in essence, a social “bubble” or zone that is typically just you and your family or guests. This creates a level of social distancing in the seating area. We ask this year that you consider limiting your visits to other people's blankets this year. There is a lot of room for us in the meadow, and, this year, we encourage you to use all of it.

# WELCOME TO THE 41ST

# Summer

# POPS



## WELCOME

### *Welcome to the historic 41st Summer Pops!*

On a warm Sunday night 41 summers ago, on the eve of their first-ever international concert tour in 1981, the Chorus of Westerly assembled on the steps of the post office in Dixon Square. Under the baton of George Kent, the Chorus joined with the Rhode Island Philharmonic Orchestra, the U.S. Coast Guard Band, and the Artillery Company of Newport. Together, the performers presented a first of its kind performance in Westerly that night - a major outdoor choral and orchestral "Summer Pops" open to all in the community.

This post office steps concert was not intended to be an annual occurrence nor did the Chorus anticipate the interest from the community. The Pops concert was intended to be a celebratory send-off concert and special one-time "thank you" event offered as a gift to the community for its support of the Chorus of Westerly's forthcoming Great Britain tour.

With Dixon Square closed for the day to traffic, a stage and risers were constructed, microphones and speakers put in place, and 500 chairs were set-up for the audience. By the time the program began at 6 pm, not only was every chair filled, but all of Dixon

Square, most of lower High Street, and a great deal of Broad Street, was filled with several thousand of other people sitting or standing on the pavement. By all accounts, the concert - both musically and as a community event - was a huge success and the Chorus headed off on their tour to Great Britain.

However, back home, within days of the 1981 Pops ending, Pops organizers were receiving dozens of calls about when the next Summer Pops concert would take place. It was clear that community interest was high for another Pops concert. As such, the Chorus decided it was worth attempting Summer Pops again in Dixon Square in 1982. When that Summer Pops ultimately happened, the crowd was even larger than the year before. It stretched down every street off Dixon Square including on and over the Pawcatuck River bridge into Connecticut. The audience was estimated to be between 5,000 and 10,000, many of whom could not even see or hear the performance.

There was no mistaking it after Summer Pops 1982 - Pops was now a town tradition and the Chorus of Westerly added it to its annual concert season. However, with the crowd sizes growing so large, a new venue was needed for the performance. In 1983, the Chorus approached the Westerly Public Library with a proposal to move Summer Pops into downtown's beautiful Wilcox

Park. Thanks to the support and care of the Library's leadership and staff, Wilcox Park has now served as the home of Summer Pops every year since (with the exception of the one year without Summer Pops, 2020).

Saturday, June 18, 2022 (rain date of June 19, 2022) will mark the 41st performance of Summer Pops and its triumphant return to the month of June after a September performance in 2021. Since 1981, more than 650,000 people have now attended a Summer Pops. Approximately 1800 area residents - children and adults - have performed in Summer Pops as a member of the Chorus of Westerly. Approximately 500 different musicians have joined us as members of the orchestra. The guests and artists have included musicians and bands of all types and multiple Grammy-award winners. For every show since 1981, the Artillery Company of Newport has faithfully participated in the spectacular grand finale along with the ringing bells of Christ Church. Since 1983, as each Summer Pops ends, the skies over the park have been filled with the spectacular Fireworks by Grucci. And, we should not forget, the pre-show has always had music, dance, and joy provided by The Westerly Morris Men!

Overtime, the leadership of Summer Pops has been one of its most important reasons for success and growth. Artistically, only two individuals have ever conducted

Summer Pops. Chorus founder and music director, emeritus, George Kent, began, grew, and nurtured this tradition from 1981 through 2012. Andrew Howell, the Marion & Bill Palm Music Director of the Chorus of Westerly, has conducted every Summer Pops since 2013. Each conductor has brought careful attention and excellence to the performance and to our artistic community.

## THE MAIN SHOW PROGRAM

The Chorus of Westerly and Pops Festival Orchestra, conducted by Chorus of Westerly Music Director Andrew Howell (now concluding his 10th season with the Chorus of Westerly), will be our feature performers throughout the show. The finale will feature the Artillery Company of Newport, the Bells of Christ Church, and Fireworks by Grucci.

The music on this year's main program will feature much that is familiar. This includes the opening to Carl Orff's Carmina Burana, the beloved John Williams theme from Raiders of the Lost Ark, music from The Sound of Music, along with a medley of Star Trek music through the years. New arrangements for this year's performance includes a medley of songs by The Beach Boys that you are sure to enjoy.

The second half of the program will feature our special guests, Broadway artist

and vocalist Nicolas King along with The United House Band. Mr. King and the United Band will present such hits such as Sway, Somebody to Love, and more. More information on our special guests is found on other pages in the program. Following our special guests will be more special music by the Chorus and Orchestra, the 1812 Overture (with new words), and, of course, the Star Spangled Banner finale.

## THE CHORUS OF WESTERLY

Since 1959, the Chorus of Westerly has presented nearly 750 performances to an audience of over 1.3 million people across the United States, Germany, England, Scotland, Wales, Italy, the Czech Republic, Austria, and Hungary as part of five international concert tours. Over 2,500 area residents have been members of the Chorus with 1,200 singing as children or teenagers. When the Chorus was founded by George Kent in 1959, one of its primary missions was to become an organization where children and adults could sing major works of the choral repertoire in a setting of the highest artistic merit. Today, the Chorus has become nationally recognized as unique in its

practice of having children sing a full concert season of challenging repertoire with adult singers.

The Chorus of Westerly now offers several choral and music paths. Its main symphonic chorus program (members of whom are singing Summer Pops) includes children and adults who sing all the major concerts on the Chorus's subscription/symphonic season. Adult singers are auditioned for the symphonic chorus and are expected to have a certain music competency. Child and teen singers are admitted to the symphonic program without expectation of any advanced musical training. Once a child/teen joins the Chorus of Westerly, they are then placed at the appropriate training level in order to teach them their musical fundamentals and singing skills and prepare them for performance with the adults. The Chorus recently began a second choral program for adults - the Foundations Chorus - which is designed for singers who may not yet qualify for the symphonic program, singers who wish to sing in a less intense program than the symphonic or cannot fully commit, or adult singers who simply wish to learn singing/music fundamentals. The program is open to any adult singer without audition.

For those children interested, during

the academic year, the Chorus of Westerly now offers a free after-school training choir program in every elementary school in Westerly and Stonington and in Hope Valley. Interested kids/parents, should speak to their music teachers once the school year begins for more program information.

In addition to the above programs, the public can now join and participate in several new programs and initiatives of the Chorus of Westerly. This includes the SpeakEasy Choir program offered monthly at the United Theatre. SpeakEasy requires no musical background or training and is an open event to all to come out and learn - in a one evening - a popular song together with Chorus staff and the United House Band and then get a chance to perform it live. It also includes the new Dawn Song program, an academic year program of morning chant at Kent Hall, the Threshold Choir, a program to sing to individuals in their final days and hours of life, an extensive Music and Movement program for 0 to 5 year-olds offer in area pre-schools and at Kent Hall.

## THE GRAND FINALE

Since 1983, Summer Pops ends with a bang thanks to Fireworks by Grucci. The

Grucci family, known around the world as the "First Family of Fireworks," has provided fireworks for the inaugurations of six American presidents, national celebrations of the bicentennial and the U.S. Constitution, and the wedding of Sheik Hazza of Abu Dhabi. Joining Grucci during the grand finale are the cannons of the Artillery Company of Newport and the church bells of Christ Church, rung by Ryan Saunders. The Grucci fireworks show is launched nearby to the Pops audience from the Pond Area in the park. Please be aware that the fireworks, bells, and cannons are very loud.

## FIREWORKS SAFETY

With the fireworks launching from within the park, we ask that all audience members and guests in and around Wilcox Park stay out of the marked Fireworks zone near the pond. The Fireworks by Grucci performance and show will be very safe, but to be extra cautious, we ask that you stay out of the fenced in area at all times and do not tamper with any fence, security tape, or signs in that area or any area in the park. Thank you for helping us spread the word. We ask also that no audience member or guest go backstage during the pre-show or performance.

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# THE ALWAYS WONDERFUL PRE-SHOW ENTERTAINMENT LINEUP

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## 41 YEARS. ISN'T THAT REMARKABLE?

But for the more than one million lovers of Summer Pops who've been coming since the first concert on the steps of the downtown post office and have now diligently followed the growth and success of the Chorus of Westerly straight into the park for most of those 41 years, it's become an annual event like Thanksgiving or Christmas...it just happens. The audience knows they will be there. Their family's going to be there, and some of the finest entertainment in New England will be there from before sundown till the last of the canons and fireworks and notes of The 1812 Overture are played. People automatically assume it will always be there, rarely realizing that this "free" concert comes with an enormous price tag for a small town chorus - a price tag rapidly approaching \$100,000.

The blankets, yoga mats, and tarps have been carefully placed the day before, the unwritten deed to what folks believe is their plot of land has been struck, and by late afternoon, the 14 acres within the magnificent strolling park are beginning to fill. Not only does The Chorus of Westerly along with the Pops Festival Orchestra generously put on a two-hour spectacular for the eyes and ears, but each year the organizers feel that waiting audiences should also be entertained, and who does it better than Peter Leibert and The Morris Men? Since the first, this popular folk-

dancing group known for their heralding of spring at sunrise atop Lantern Hill has been part of the pre-show and is one of the crowd's most popular and well-received "appetizers" prior to the main event.

A couple of new appetizers to add to the delicious pre-show activities, the first being Kala Farnham who hails from Connecticut's "Quiet Corner," just over the Rhode Island border. To say her talent and presentation are unique is "singing" a mouthful. Armed with a glorious voice and her entourage of musical instruments, she has but one goal in her travels: to inspire and heal through the transformative power of music. Kala has performed at listening rooms throughout the country, she has won a bevy of awards and recognition including among them winning The Rose Garden Performing Songwriter Contest in 2019, the Falcon Ridge Folk Festival Grassy Hill Emerging Artist in 2020, and was a finalist in the Great American Song Contest. She sings of fairy tales, dragons, ancient history, wonder and whimsy. Hers is musical storytelling at its very best.

"I am really excited about them," enthuses Chorus Executive Director, Ryan Saunders when speaking of The Kleyla Family Band. A different kind of rock band that hails just up the road in Providence, the music they make is different because they're different from the usual rock band members. Their band was formed by musicians who are both rock AND classical musicians. Formed nearly 4 years ago by brother and sister duo, Brad and Katie Kleyla, they are rounded out by another brother, Chris, and Olivia who married Brad making her a quasi-Kleyla!

"Our drummer," offers Olivia, "is Charlie". No relation, but we think of him as an Honorary Kleyla."

Together they played straight through Covid, live-streaming concerts and keeping their talent well oiled. Their high energy and intrinsic musical knowledge allow them to run the gamut from rock to blues, soul, and pop, and Summer Pops audiences will love their set. Olivia explains they've carefully chosen the music in the set they'll play at the Pops pre-show so that everyone will find something they like: Fleetwood Mac, the Beatles, Carole King, Tina Turner, Linda Ronstadt, and more. She summed it up

simply by saying, "We just like good music, and we feel you do too."

Well, you all better like good music because there'll be a ton of it coming at you Saturday evening beginning at 6 PM and going straight through to the Gucci Fireworks, plus the Chorus always has some surprises up their sleeves, that's why the Maestro's always smiling. Executive Director, Ryan Saunders holds his smiles to the very end.

He's one of those detail-oriented types.

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# Pre-Show Special Guests



## KALA FARNHAM

Armed with a voice and an entourage of instruments, songstress Kala Farnham set out into the world with one vision: To inspire through the transformative power of musical storytelling. Farnham has garnered numerous awards and recognition, including 2020 Falcon Ridge Festival Emerging Artist, 2020 Great American Song Contest Finalist, and 2019 Rose Garden Performing Songwriter Contest winner. Farnham's 2020 album, "Your Spirit Is a Work of Art", is composed of thirteen musical vignettes exploring the imperfect beauty of the human condition; it has been described by Nick Noble of The Folk Revival as "a work of poetic insight... worth listening to again and again." Drawing from a classical education and professional career in musical theater, Kala presents a hallmark reinvention of the folk tradition: her lush musical arrangements, compelling vulnerability, and vivid storytelling draws her audience into imaginative vantagescapes of the familiar world. Find more information on Kala Farnham at [kalafarnham.com](http://kalafarnham.com).

## THE KLEYLA FAMILY BAND WE ARE FAMILY.

The Kleyla Family Band (KFB) is a Providence-based rock band formed by brother and sister duo, Brad and Katie Kleyla. Along with their brother Chris Kleyla and Brad's wife Olivia, the Kleylas (and friends) deliver a high quality, high energy performance of a wide variety of genres from Rock and Blues, to Soul and Pop that span generations. Want jazz standards at your wedding cocktail hour? We do that, too! We love guitar solos, singing in three part harmonies, and learning new tunes. The KFB is an extremely versatile group that can perform a wide variety of genres with musical perfection! We are currently working on releasing our new, original music. You can find us on Spotify, Apple Music, Tidal, and Youtube. For more information or to book us for your next event, visit [www.KleylaFamilyBand.com](http://www.KleylaFamilyBand.com).



Brad Kleyla, *lead guitar/vocals* • Katie Kleyla, *lead vocals*  
Olivia Kleyla, *bass/vocals* • Chris Kleyla, *guitar*  
Adleigh Tellier, *vocals* • Charlie Kalajian, *drums*

# Pre-Show Special Guests



## THE WESTERLY MORRIS MEN

The Westerly Morris Men are a traditional Cotswald English Morris Team Founded by Peter Leibert in 1974. Peter's involvement with Morris Men Began 70 years ago (believe it or not) and he continues as a squire and musician. The Westerly Morris Men (WMM) have toured England and Scotland as guests of other traditional teams. They practice in Westerly and are available to perform for events and organizations in the New England area. They welcome new recruits, young and old. For further information contact Peter Leibert at (860) 887-9184 or Norm Dudziak at (401) 437-0240.

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PETER LEIBERT  
*Squire*

MAYADA WADSWORTH  
*Musician*

### DANCERS

EVERETT MUNRO  
*Bagman*

NORM DUDZIAK  
*Assistant Squire*

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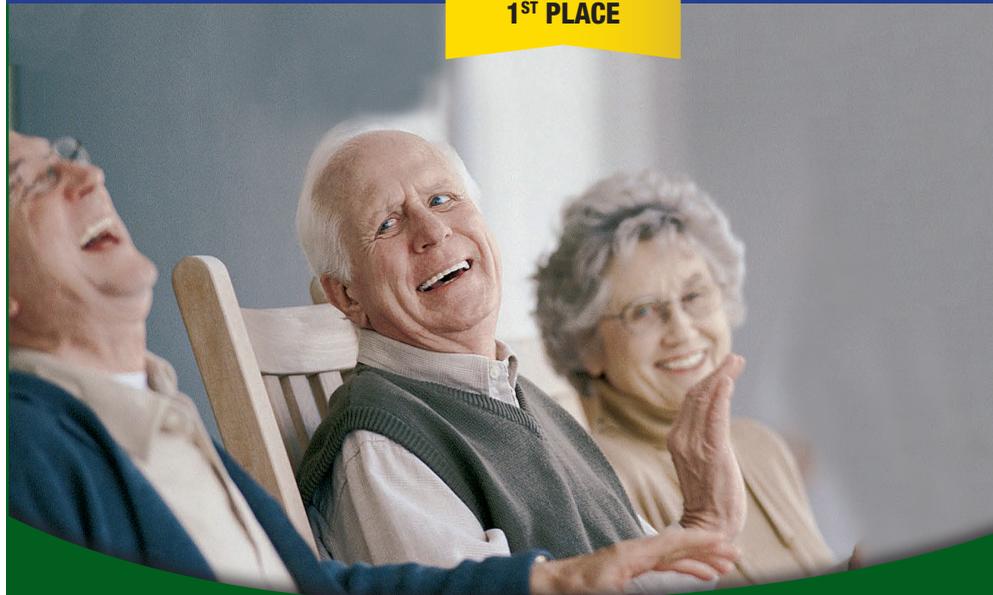
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# Main Show - Special Guests



## NICOLAS KING

a Westerly native, has been performing since he was 4 years old. Having been in 3 Broadway productions before the age of 12 is no small feat. Aside from appearing opposite Tom Selleck in "A Thousand Clowns", and Carol Burnett's "Hollywood Arms" directed by Hal Prince, he was Broadway's longest running Chip in Disney's "Beauty and The Beast". King has also appeared in dozens of national TV commercials, including his award winning 'Oscar Mayer Lunchables' commercial. King has appeared on many TV talk shows such as "The View", "The Today Show", "Sally Jesse Raphael", "Liza & David", and twice on "The Tonight Show" with Jay Leno (including Leno's final week as host in 2014). His latest album, "Act One - Celebrating 25 Years of Recordings", was released in 2021 with Club 44 Records and features collaborations with Jane Monheit, Norm Lewis, hit-maker Charles Calello, and longtime musical director Mike Renzi. He performed on the Jerry Lewis MDA Telethon for 8 consecutive years live in Las Vegas, originated the voice of "Oscar" on Discovery Kids' "Kenny The Shark" and is the recipient of the 1995 and 1996 Talent America Award, 2010 Julie Wilson Award, 2015 AMG Award for Artist of the Year, the 2012 Bistro Award for 'Outstanding Performer of the Year', and the 2019 Legends Award for his contribution to the preservation of the Great American Songbook. Aside from having performed with artists as Tony Danza, Andrea McArdle, Jack Jones, Lainie Kazan, Donna McKechnie, Faith Prince, Billy Paul, Jennifer Holliday, Debby Boone, and Linda Lavin, he has also performed alongside his mentor, the legendary Liza Minnelli, since he was 11 years old as her opening act from 2002-2012, touring all over the country. King has performed on many iconic stages including concerts and appearances at Carnegie Hall, Lincoln Center, Birdland, 54 Below, Chicago Shakespeare Theatre, and aboard Silversea and Crystal Cruises. Follow him on Instagram @itsnicolasking!

## the UNITED HOUSE BAND



**MICHAEL CHICORIA,**  
*keyboard*

Michael Chicoria (Michael Chicoria Music) grew up singing with the Chorus of Westerly as a child, and is always happy to be involved in their productions. He teaches piano lessons, music theory, and musicianship classes at The Rhode Island Philharmonic School of Music, at United Theatre in Westerly.



**RYAN PICCOLO,** *sax*

Ryan Piccolo is a Westerly musician and music educator. He is a teacher at The Rhode Island Philharmonic School of Music at the United and is the band director at St. Michael School.



**TOM FOLEY,** *guitar*

Tom is the Director of the The Rhode Island Philharmonic School of Music at the United Theatre where he is also the main guitar instructor.



**CHRIS GONSALVES,**  
*drums*

Chris is from Stonington, CT and teaches at The Rhode Island Philharmonic School of Music, Calvary music School and privately. Chris has performed with the Danbury symphony, Ridgefield symphony, and Hudson valley symphony orchestra, and freelances throughout the tri state area in various groups ranging from jazz, Latin, and funk.



**MARTY MORONEY,**  
*bass*

# THE MUSICAL TRIUMVERATE FROM WESTERLY, BUT NEVER MET TILL NYC

By RONA MANN  
Special to The Westerly Sun

Where do you go when you started performing at age four and appeared in three Broadway shows before you're twelve? Where do you go when you've played second fiddle to Tom Selleck, but did it with a ukulele; been mentored since the age of eleven by now-cherished friend, Liza Minelli; been on the Jerry Lewis MDA Telethon eight consecutive years; and performed with the likes of Tony Danza, Andrea McArdle, Jack Jones, Debby Boone, Faith Prince, Jennifer Holliday, and more? Just where do you go next? Well, after appearing at Carnegie Hall, Lincoln Center, Birdland, touring with Liza for some ten years as her opening act beginning when you're only eleven, you go perform in your hometown at a venue with more seating capacity than that of Carnegie Hall and Lincoln Center combined...times four!

Yes, Nicolas King who was born and raised in Westerly, is returning home from national dates, tours, and headlining luxury cruises will be the featured guest artist at the 41st Summer Pops on June 18th.

"I feel like I've come full circle," Nicolas enthuses. I grew up right across from the park, my mother, my father, my aunt all had businesses downtown. After school, I would go visiting from one storefront to another. I used to go into the park when there wasn't anything happening, sit on a bench, look out and daydream, 'Wow, wouldn't it be great to one day do a concert here?' And now I am! This will be a big thank-you from me to Westerly for everything this town's given me."

Someone else who was born and raised in Westerly and always comes home for the Pops is John Tafone, helping to arrange music, work with Andrew Howell, and do anything else he's asked as Orchestrator and Arranger for the Chorus. Tafone's no slouch either. An award-winning

composer with both national and international resumes, he has also created an off-Broadway musical and has similar plans right in the pipeline.

John recounts, "Nico (Nicolas) and I have lived parallel lives, both being born here, both walking through the park when we were younger, listening to the Pops, wondering if we could ever be on that stage like they were, and yet we never met till New York." From February, right up to now, the two men plus Andrew Howell when available, met at least once a week on Zoom, Face Time, in-person, or just for drinks. "King adds, "I never met Andrew or John in Westerly. It took going to the city, but boy, they know their stuff, not just the music but the Westerly audiences."

This year, Tafone's part in the presentation involves doing all the arrangements for King, the United House Band, the Chorus, and Orchestra, which he does not consider work. "It's such an honor to work with Andrew because we always make something bigger than ourselves."

Local people may also be familiar with Nicolas' grandmother, Angela Bacari, who when she first realized her little grandson had both the talent and drive to make it, starting training him and eventually became his manager. The two have a special kind of relationship and enjoy teasing and surprising audiences. At King's solo concert last year at Theatre by the Sea, he stopped the show and said he'd like to bring his grandma up on stage. Audience members were certain they'd see a little white-haired lady in a flowered dress as they clapped politely. Angela Bacari ain't no little white-haired lady in a flowered dress! Together, this vision all in sequins and with a voice that can reach the back of most auditoriums, and her grandson belted out a couple of pop numbers that brought down the house.

Much-loved Chorus Maestro, Andrew Howell, echoes the high praise everyone has for Nicolas. "His energy and enthusiasm are infectious, and the fact



that he is a hometown boy coming back to Westerly makes it very special indeed. Nicolas has a vast repertoire, and John can take any song and turn it into a stunning orchestral arrangement...the audience is positively going to love it!"

Nicolas King, once a precocious young talent who's grown into a major force redesigning pop, jazz, and the Great American Songbook will headline this year's Pops on June 18 singing favorites

like "New York, New York," "Sway," "Music of the Night" and more. The only question that remains is where will this unbelievably talented song stylist go next? If you've never heard of Nicolas King before, once you hear him for the first time on Saturday, you'll be a fan. Just like Grandma.

Stay tuned. There might be sequins.

## SUMMER POPS 2022

Master of Ceremonies Bob Elmer

### Pre-Show - 6:15 PM

Selections announced from the stage  
Order subject to change

MUSICIAN KALA FARNHAM  
kalafarnham.com

THE WESTERLY MORRIS MEN  
Peter Leibert, *sqire*

THE KLEYLA FAMILY BAND  
Kleylafamilyband.com

### Main Show - 8:00 PM

ALSO SPRACH ZARATHUSTRA  
Theme from 2001: A Space Odyssey  
Richard Strauss

O FORTUNA  
From Carmina Burana  
Carl Orff

INDIANA JONES - RAIDERS MARCH  
From Raiders of the Lost Ark  
John Williams

THE BEACH BOYS SING-ALONG  
Surfin' USA • Wouldn't It Be Nice • I Get Around • Good Vibrations  
Arranged with permission for Summer Pops '22 by  
John Tafone

THE WASHINGTON POST MARCH  
John Philip Sousa

BOUND FOR THE PROMISED LAND  
Mack Wilberg

THE SOUND OF MUSIC  
Richard Rodgers & Oscar Hammerstein

INTERMISSION

MUSIC WITH SPECIAL GUEST NICOLAS KING  
AND THE UNITED HOUSE BAND

SWAY  
MAKE YOU FEEL MY LOVE  
SOMEBODY TO LOVE  
MUSIC OF THE NIGHT  
THEME FROM NEW YORK, NEW YORK

All music arranged by John Tafone for Summer Pops '22 with permission.

STAR TREK THROUGH THE YEARS  
Arranged by Calvin Custer

HALLELUJAH  
Leonard Cohen, arranged by John Tafone  
Alex Grandidge & Katie Danaher, soloists

1812 OVERTURE  
Music by Pyotr Ilyich Tchaikovsky  
New text for Summer Pops 2022 from The Chorus of Westerly  
Fireworks by Grucci, The Artillery Company of Newport  
and Ryan Saunders on the Bells of Christ Church

THE STAR-SPANGLED BANNER  
John Stafford Smith/Francis Scott Key

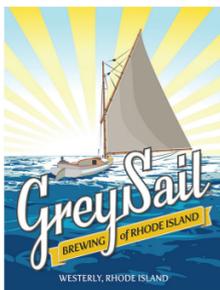
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# THE CHORUS OF WESTERLY

ANDREW HOWELL, *The Marion & Bill Palm Music Director*

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MARY ELLEN KREGLER

## Oboe

JANE MURRAY

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## English Horn

DONNA COBERT

## Clarinet

MARGO MCGOWAN

JIM FORGEY

## Bass Clarinet

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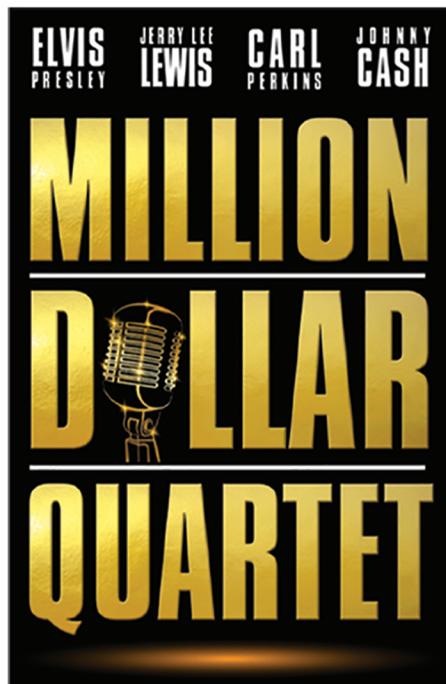
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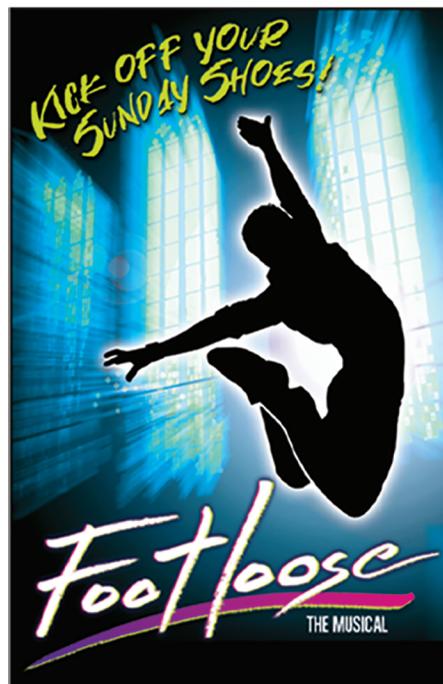


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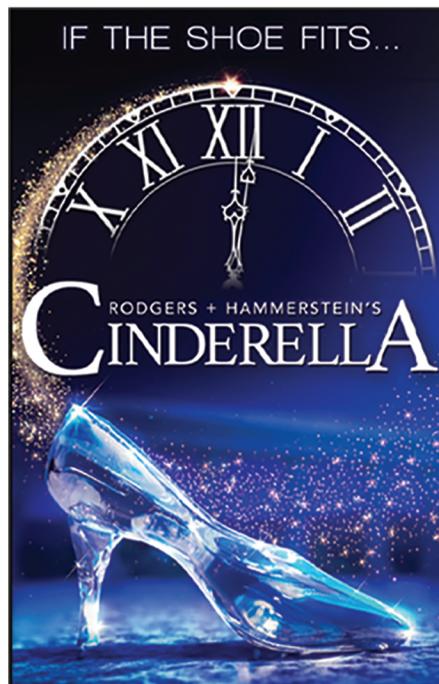
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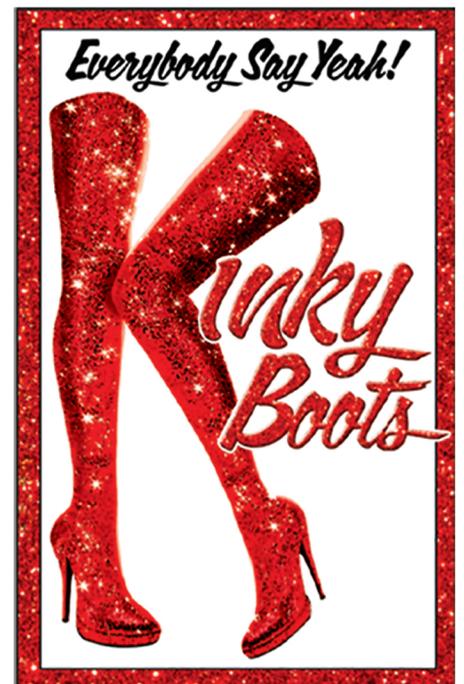
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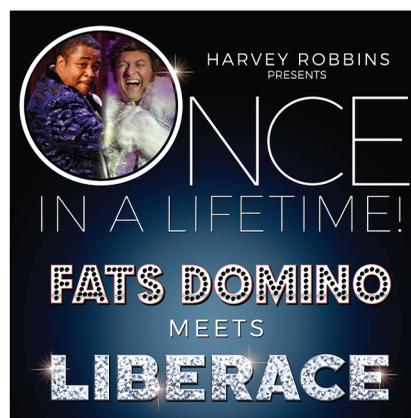
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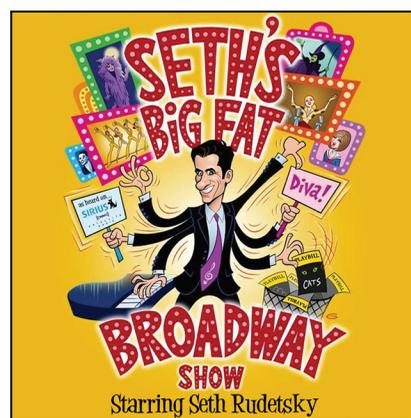
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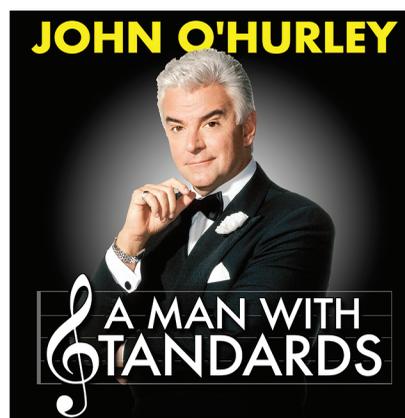
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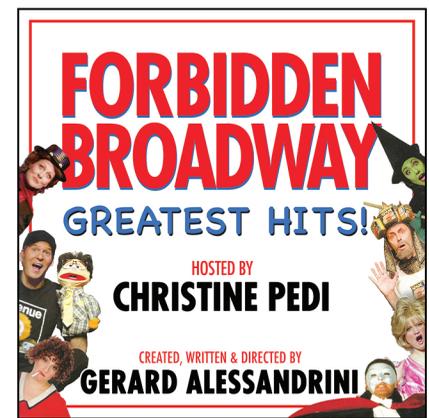
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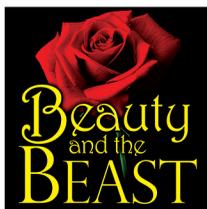
JULY 11 • 7:30PM



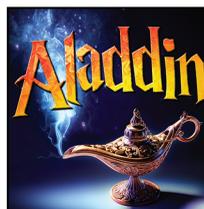
AUG 1 • 7:30PM



AUG 29 • 7:30PM



JUNE 29 • 10am & 12 noon



JULY 6 • 10am & 12 noon



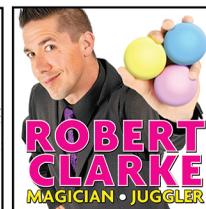
JULY 8 • 10am & 12 noon



JULY 15 • 10am & 12 noon



JULY 29 • 10am, 12 noon, 2pm



AUG 5 • 10am & 12 noon



AUG 12 • 10am & 12 noon



AUG 24 • 10am & 12 noon

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# BEACH BOYS MEDLEY SING ALONG

PLEASE JOIN US FOR OUR BEACH BOYS MEDLEY!

## Surfin' USA

If everybody had an ocean across the USA,  
then everybody'd be surfin' like Californ-i-a.  
You'd see 'em wearing their baggies, huarache sandals too.  
A bushy, bushy blonde hairdo, Surfin' USA!

You'd catch 'em surfin' at Del Mar, Ventura County line.  
(Inside, outside, USA...)  
Santa Cruz and Trestle, Australia's Narrabeen.  
All over Manhattan and down Doheny Way.  
Everybody's gone surfin', surfin' USA!

We'll all be planning that route we're gonna take real soon.  
We're waxing down our surfboards, we can't wait for June.  
We'll all be gone for the summer, we're on 'surfari' to stay.  
Tell the teacher we're surfin', surfin' USA!

At Haggerties and Swamies. (Inside, outside, USA...)  
Pacific Palisades. San Onofre and Sunset. Redondo Beach L.A.  
All over La Jolla, at Waimea bay.  
Everybody's gone surfin', surfin' USA!

## Wouldn't It Be Nice?

Wouldn't it be nice if we were older,  
then we wouldn't have to wait so long?  
And wouldn't it be nice to live together  
in the kind of world where we'd belong?  
You know it's gonna make it that much better  
when we can say goodnight and stay together.

Wouldn't it be nice if we could wake up  
in the morning when the day is new,  
and after having spent the day together  
hold each other close the whole night through?  
The happy times together we've been spending,  
I wish that every kiss was never ending.  
Wouldn't it be nice?

## I Get Around

*Refrain: Round, round, get around, I get around. Yeah! Get around!*

*I get around, from town to town. I'm a real cool head,  
I'm makin' real good bread...*

I'm getting bugged, drivin' up and down the same ol' strip,  
I gotta find a new place where the kids are hip.

My buddies and me are getting real well known,  
yeah, the bad guys know us and they leave us alone.

*Refrain: I get around, from town to town...*

We always take my car 'cause it's never been beat,  
and we've never missed yet with the girls we meet.

None of the guys go steady 'cause it wouldn't be right  
to leave your best girl home on a Saturday night.

*Refrain: I get around, from town to town...*

## Good Vibrations

*I, I love the colorful clothes she wears,  
and the way the sunlight plays upon her hair.  
I hear the sound of a gentle word on the wind  
that lifts her perfume through the air.*

*(Chorus) I'm pickin' up good vibrations. She's givin' me exci-  
tations.*

*Good, bop bop, good vibrations, bop  
bop. Good, good, good, good vibrations.  
Good, good, good, good vibrations.*

*Close my eyes, she's somehow closer now.  
Softly smile, I know she must be kind.  
When I look in her eyes she goes with  
me to a blossom room, oh yeah.*

*Chorus*

*Gotta keep those lovin' good vibrations a happenin' with her...*

# OUR REVISED TEXT OF THE 1812 OVERTURE

Given recent events in Ukraine, the Chorus of Westerly organization had heartfelt discussions this year about performing the 1812 Overture as part of Summer Pops 2022.

In 1880, some 142 years ago, Piotr Tchaikovsky was commissioned to compose the work as a celebration of the new cathedral in Moscow. However, due to upheaval in Russia, the work was not performed until 1882. And while the work is, essentially, an expansive musical interpretation of a battle between Russia and Napoleon's grand army during their war of 1812, it has become - globally - so much more than that. The 1812 has evolved from a singular nationalistic work to one performed, loved, and embraced for celebration and fireworks displays worldwide. Here in the United States, it became incredibly popular for patriotic celebrations like 4th of July concerts (and our own Summer Pops) after Arthur Fiedler began programming it with the Boston Pops in 1974.

Not all performances of the 1812 include singing and words, but we have sung the words to the 1812 in every Summer Pops since 1981. The Russian words usually sung are a very old nationalistic text that harkens back to a very different time in 19th-century Europe. However, we felt that given all that is going on right now, the existing Russian words and their meaning (when translated) were no longer appropriate to be sung. But the music, in all its glory and all it represents to us now

as a community, could still be performed.

Instead of avoiding the work, the Chorus decided that a new and more universal text should be created and sung. We crafted a text that we feel encourages us to work together, that brings hope, and that reminds us of our shared humanity. We thus created the following text for the 1812 for Summer Pops 2022. This is our call for unity and our prayer for peace.

The new text for the 1812 will be sung in English this year, and is as follows:

*Voices rising, giving hope to humankind.  
We all sing as one, sharing love through darkest times.  
Join with us, now, standing side by side and hand in hand with strength and love despite our grief.  
Let our voices now unite in song.  
Voice rising, join with us to sing this song.  
Believe. There is peace to come.*

*We sing so our hope will rise. Our voices rise!  
We all will rise. Sing and rise!*

*Goodness and hope shall rise.  
We are one people.  
Rise up, rise up, rise up and sing!*



William  
Pitt



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# THE CHORUS OF WESTERLY

*ANDREW HOWELL, THE MARION AND BILL PALM MUSIC DIRECTOR*

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NOVEMBER 19, 7 PM & NOVEMBER 20, 3 PM

*F. J. Haydn - Nelson Mass*

*Caroline Shaw - To the Hands*

---

## CHRISTMAS POPS

DECEMBER 17, 7 PM & DECEMBER 18, 3 & 5:30 PM

*Three performances!*

---

## SPRING CONCERT

APRIL 22, 7 PM & APRIL 23, 3 PM

*Kareem Roustom - Ice, Wind, War, and Spring (US premiere)*

*Tarik O'Regan - And there was great calm*

*Ralph Vaughan Williams - Dona Nobis Pacem*

## CHORUS FEST

WEEKEND OF MAY 19 TO MAY 21

*A weekend of choral performances featuring  
every Chorus of Westerly choral ensemble*

## SUMMER POPS 2023

SATURDAY, JUNE 24, PRE-SHOW 6:15, MAIN SHOW 8 PM

*Rain date Sunday, June 25*

*Wilcox Park*

All concerts except Summer Pops take place in the George Kent Performance Hall, 119 High St, Westerly  
Tickets available by August 1, 2022 at [chorusofwesterly.org](http://chorusofwesterly.org) or by calling 401.596.8663

**WE ARE LOOKING FOR NEW MEMBERS! CALL 401.596.8663, EMAIL [INFO@CHORUSOFWESTERLY.ORG](mailto:INFO@CHORUSOFWESTERLY.ORG),  
VISIT [CHORUSOFWESTERLY.ORG](http://CHORUSOFWESTERLY.ORG) FOR MORE DETAILS.**

# THE CHORUS OF WESTERLY EXTENDS

## Special Thanks

TO ALL THOSE LISTED BELOW FOR THEIR SUPPORT OF SUMMER POPS 2022

### SUMMER POPS 2022 COMMITTEE

DOUGLAS RAYNER, CHAIR  
EUGENIA RAYNER  
RYAN SAUNDERS  
ANDREW HOWELL  
RUDI HAUSER  
HANNAH VEALE  
JILL HIRST

GENVIÉVE SPITALE  
HARVEY BLANCHETTE  
KATHRYN AARON  
CARRIE PRAEGER GUINEY  
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EMILY KISS

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CHRISTINE TERRY  
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KRISTEN ROY  
JOHN TAFONE

## Special Thanks

WESTERLY TOWN MANAGER  
*Shawn Lacey*

THE WESTERLY POLICE DEPT.  
*Paul Gingerella, chief*

THE WESTERLY FIRE DEPT.  
*John Mackay, chief*

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*Jennifer Fusco, executive director*

FRANK HALL BOAT YARD

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THE SAUNDERS FAMILY  
THE HOWELL FAMILY  
THE VOLUNTEERS OF SUMMER POPS  
AND CHORUS OF WESTERLY  
THE SINGERS OF THE CHORUS OF WESTERLY  
THE BOARD AND STAFF OF THE CHORUS OF  
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# THE CHORUS OF WESTERLY & SUMMER POPS

## Administration

### ADMINISTRATIVE

**Ryan Saunders**, executive director  
**Hannah Veale**, deputy executive director  
**Jillian Hirst**, patron services manager  
**Harvey Blanchette**, facilities and events manager  
**Carrie Praeger Guiney**, bookkeeper  
**Erin Houlihan**, special events manager  
**Douglas Rayner**, chair of Summer Pops  
**Rudi Hauser**, chair of the Chorus of Westerly Board of Directors

### ARTISTIC

**Andrew Howell**, music director  
**Genviève Spitale**, director of education  
**Kathryn Aaron**, artistic associate  
**Margret Celico**, artistic faculty  
**Patrice Newman**, accompanist  
**John Tafone**, arranger/composer  
**Pamela Young**, choral librarian  
**Jane Murray**, orchestra personnel manager  
**George Kent**, music director, emeritus

### SUPPORT

**Felicity Kushner**, organizational intern  
**Alexander Pinto**, organizational intern  
**Veronica Kushner**, music support intern  
**Jack Kushner**, music support intern  
**Anne Kushner**, music support intern  
**Christine Terry**, office volunteer  
**Alice Howell**, office volunteer  
**Ann Kaschuluk**, office volunteer

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# Rotary



## The Rotary Club of Westerly

### THE ROTARY CLUB SUPPORTS THE CHORUS OF WESTERLY'S

# Summer Pops

THANK YOU TO DONORS THE MALTED BARLEY, MARIO'S PIZZA, DEL'S LEMONADE, HONEY DEW DONUTS, AND STONINGTON ICE

In support of the Chorus of Westerly's Summer Pops and thanks to the Rotary Club of Westerly and the above donors (subject to change and availability), these items will be for sale for your enjoyment in the middle of the Park:

- Hot Dogs
- Pizza
- Popcorn
- Pretzels
- Water & Soda
- Dels Lemonade
- Iced Coffee
- Coffee from Honey Dew Donuts
- Hot Chocolate

All proceeds generated through these sales are contributed to help make Summer Pops possible! All members of the Rotary will be clearly identified.

Except for Summer Pops and Chorus of Westerly merchandise, no other vendors are authorized to operate in the park. Proceeds of sales within the park (of Pops or Chorus merchandise or Rotary items) all go directly to the production of Summer Pops.

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# SUMMER POPS

# WESTERLY POLICE

## ANNOUNCEMENT

The 2022 Summer Pops is scheduled to be held on Saturday, June 18, 2022 with a rain date of June 19, 2022. As such, the following restrictions will be enforced.

Grove Avenue and Wilcox Avenue will be closed to all vehicular traffic as of 5 pm on June 18th (June 19th if the rain date is needed). Exceptions will be made for those needing handicapped parking until all spaces are filled. Other motorists will be detoured onto Newton Avenue or other adjacent streets.

Handicapped parking will be available on Grove Avenue, Broad Street, across from the Westerly Town Hall and extending to the Westerly Public Library, as well as parking areas in front of the United States Post Office.

### PARKING RESTRICTIONS WILL BE STRICTLY ENFORCED.

Blankets are the only items to be left in the park prior to the event. This will only be allowed to be left unattended after 5 pm on Friday, June 17, 2022. Unattended, chairs, coolers and/or any other items WILL NOT BE ALLOWED TO BE LEFT within the park prior to the event. THESE ITEMS WILL BE REMOVED. If items such as these are to be brought to the event, they must be brought with those attending at the time of the event. Also, any coolers and/or any other items left unattended during the event WILL BE REMOVED.

Due to the Fireworks being deployed from inside the park (next to the pond) there will be no one allowed within the area of the Fireworks around the pond. This restricted area will be clearly marked and cordoned off.

Please note no bicycles, scooters, skateboards, or similar riding devices are permitted in the park. Dogs are also prohibited in the park for the event. At the conclusion of the event, all vehicular traffic will be delayed for approximately ten minutes to fifteen minutes to allow pedestrians to freely return to their vehicles. Motorists on Railroad Avenue heading south will be directed onto Canal Street in a westerly direction. Motorists on Canal Street heading east will be directed onto High Street in a northerly direction in order to alleviate the congestion in the Downtown Westerly area. Officers and/or traffic control signals will control all other traffic.

Chief Paul J. Gingerella  
Westerly Police Department

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